Critical Inquiry

© 1992, 1993 BY THE UNIVERSITY OF CHICAGO
ALL RIGHTS RESERVED
PUBLISHED AUTUMN 1992
WINTER, SPRING, SUMMER 1993
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS

Critical Inquiry

Volume 19, Contents

Abel, Elizabeth	470	Black Writing, White Reading: Race and the Politics of Feminist Interpretation
Antin, David	151	Fine Furs
Apter, Andrew	87	Que Faire? Reconsidering Inventions of Africa
Boyarin, Daniel, and Jonathan Boyarin	693	Diaspora: Generation and the Ground of Jewish Identity
Boyarin, Jonathan, and Daniel Boyarin	693	Diaspora: Generation and the Ground of Jewish Identity
Cixous, Hélène	201	We Who Are Free, Are We Free?
Davidson, Donald	607	The Third Man
Fried, Michael	22	Manet in His Generation: The Face of Painting in the 1860s
Geyer, Michael	499	Multiculturalism and the Politics of General Education
Hansen, Miriam	437	"With Skin and Hair": Kracauer's Theory of Film, Marseille 1940
Harper, Philip Brian	234	Nationalism and Social Division in Black Arts Poetry of the 1960s
Hart, Joan	534	Erwin Panofsky and Karl Mannheim: A Dialogue on Interpretation
Hawkins, Peter S.	752	Naming Names: The Art of Memory and the NAMES Project AIDS Quilt
Jehlen, Myra	677	History before the Fact; or, Captain John Smith's Unfinished Symphony
Jones, Caroline A.	628	Finishing School: John Cage and the Abstract Expressionist Ego

Kaplan, Alice Y.	70	On Alain Finkielkraut's Remembering in Vain: The Klaus Barbie Trial and Crimes against Humanity
Knapp, Steven, and Walter Benn Michaels	186	Reply to George Wilson
Kracauer, Siegfried	421	Photography
Leys, Ruth	277	Mead's Voices: Imitation as Foundation, or, The Struggle against Mimesis
Longxi, Zhang	105	Western Theory and Chinese Reality
Marin, Louis	397	Frontiers of Utopia: Past and Present
Michaels, Walter Benn, and Steven Knapp	186	Reply to George Wilson
Michaud, Eric	220	National Socialist Architecture as an Acceleration of Time
Miyoshi, Masao	726	A Borderless World? From Colonial- ism to Transnationalism and the Decline of the Nation-State
Morris, Robert	617	Writing With Davidson: Some After- thoughts after Doing Blind Time IV: Drawing with Davidson
Newfield, Christopher	308	What Was Political Correctness? Race, Right, and Managerial Democracy in the Humanities
Parker, Patricia	337	Gender Ideology, Gender Change: The Case of Marie Germain
Poovey, Mary	256	Figures of Arithmetic, Figures of Speech: The Discourse of Statistics in the 1830s
Rand, Nicholas, and Maria Torok	567	Questions to Freudian Psychoanalysis: Dream Interpretation, Reality, Fantasy
Ross, Kristin	666	The World Literature and Cultural Studies Program
Schwartz, Regina M.	131	Nations and Nationalism: Adultery in the House of David
Serres, Michel	1	The Natural Contract

Torok, Maria, and
Nicholas Rand

567

Questions to Freudian Psychoanalysis:
Dream Interpretation, Reality, Fantasy

Willis, Susan

365

Hardcore: Subculture American Style

Wilson, George M.

164

Again, Theory: On Speaker's Meaning, Linguistic Meaning, and the
Meaning of a Text